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INSCOM

GRILL FLAME

PROGRAM

SESSION REPORT

CLASSIFIED BY:MSG,DAMI-ISH

DATED: 051630ZJUL78

NOT RELEASABLE TO FOREIGN NATIONALS REVIEW ON: Apr 2001

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GRILL FLAME

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SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION DCC-15

SG1A

1. (S/NOFORN) This report documents a remote viewing session conducted in compliance with a request for information concerning an individual identified as [REDACTED]
2. (S/NOFORN) The remote viewer's impressions of the target are provided as raw intelligence data, and as such, have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S/NOFORN) The protocol used for this session is detailed in the document Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S/NOFORN) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the target site. At TAB B is target cuing information provided the remote viewer.

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TRANSCRIPT

REMOTE VIEWING (RV) SESSION DCC-15

TIME

#66: This will be a remote viewing session for 0900 hours, 1 April 1981.

SG1A This is a pre-session briefing to the remote viewer.
SG1A At this time I show you a photograph of an individual
SG1A identified as [REDACTED]

SG1A [REDACTED] Your task this morning
SG1A will be to locate [REDACTED] at work and describe his job
SG1A to me. At the beginning of the session I will then say,
SG1A "locate [REDACTED] whose picture I have shown you". Do you
SG1A have any questions concerning this morning's session?

#01: No.

#66: All right. You have 15 minutes to prepare.

PAUSE

#66: Relax and concentrate now. Relax now, and focus your attention
SG1A solely and completely on [REDACTED] whose picture
SG1A I have shown you. Locate [REDACTED] at work. [REDACTED]

SG1A [REDACTED] Focus. At work.

+01 #01: White, uh...heavy cable, all white. Boxes, some iron frame,
wire in it...it's like cable. It's like a...partial assembly
+03 area. These boxes with thick wire.... White coats...he's
wearin' a white coat...clipboard, notebook or something....
Doing some adjusting on this box...

#66: What is it that makes you say he's doing some adjusting?
What is the experience-

+04 #01: He's on one knee, has his arm inside. Resting his other arm
on top. It's like he's straining. There's something inside
this box. He's got both arms in the box now, something in the
box. Manipulating something. I see harsh white light, cables,
like manipulative motors, small motors with arms, some kinda
arms fastened to it. Hums, buzzy noises like buzzers running.
He's not, uh...he's not running the place though. He's like
getting orders..do things. He has moderate important job.

#66: Describe his daily normal activity at this place....

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- +05 #01: Huh... Changes, uh, clothes, puts on a white..white coat. Goes to this large room with a...equipment in it, equipment everywhere. Lot of polished metal, glass. There's a lot of
- +06 glass and polished metal. And he does something like...adjust things or works with things. Got his arms inside this box. This is some kind of a research facility.
- #66: What is the experience you have which makes you say research facility?
- #01: I don't, uh, I don't see anything finished here. It's all, it's all in parts, all in pieces. I keep seeing, keep getting the impression they keep trying things. Some things work and some things don't. There's a lot of gray metal, shiny, polished
- +07 metal, chrome, brass, glass. Don't see any, uh, chemicals, but I see some liquids.... No animals, see no animals....
- +08 Some, uh, uh...part of it's like machine shop, part of it's more delicate instruments. Maybe 15 workers. He's like, uh, middle level worker.
- #66: What is it that you experience that makes you say middle level worker?
- +09 #01: I see like three layers. I see a...old, experienced, professor types running things, talking a lot. I see, uh, lower layer assemblers, workers, people just making things. I see middle layer putting pieces together, running, uh, running tests, keeping the notes, the paper work. He's in the middle layer.
- #66: Ask yourself what is the most critical element of [REDACTED] job? SG1A
- +10 #01: Okay, just a minute.... Recording data. He records results, data, makes decisions on data. Sort of, uh, supervises, uh... supervises data production... He's, he's learning. He's like, uh, he's being groomed for that, uh, upper layer.
- #66: What is it you experience, that you sense, that makes you say this?
- #01: He's like, uh....I get a sense that he's extremely brilliant and...well trained and this is an elemental, elemental portion of this training- having to work at this middle level. He's, uh...precise in detail to an extreme. So he keeps the, uh, records on data, or results. SG1A
- #66: Okay. Now I have no further questions about [REDACTED] job, but I'd like you now to explore on your own and comment as you see fit.
- #01: He's a very punctual person... Uh, I don't think he's been intellectually scarred yet by his society. He's still very curious and unencumbered, mentally unencumbered, not depressed mentally. Intelligent, uh, open, cares about people to a

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#01: certain degree. Idealistic...has, uh, flashes of temper. Has very high goals. Wants to be recognized one day as most notable in his, his area. I sense his area is in the physical sciences somewhere, having to do primarily with some form of machines. Uh...that's all I'm getting.

#66: Okay.

#01: There's one other thing, I'm tryin' to...isolate it.

+15 #66: I will wait.

#01: I get like a...it's not like an acknowledgement of religion or anything, it's like a question. It's like his mind is, uh, is preoccupied with the question of religion. But I don't get direct involvement. It's like a deep seeded question, for some reason. Uh, it's as if he has this area in his mind, he's... he doesn't like acknowledging lack of information...for. I don't know, that's the best I can do.

#66: Let's prepare to draw now the images you've seen of [REDACTED] work area, and what [REDACTED] does on the job. SG1A

SG1A

SG1A #01: Okay. On page one what I've done is drawn basically my first impression of the way I see the guy. Figure being in here is one of like 15 or 18 people in this big, huge room. And that's him, [REDACTED]. And there's this like box type thing with circles down the end. And I get a sense of a lot of shiny, polished metal and everything when I see the box. And there's like cables in the background, and overhead equipment and equipment all around it and boxes stacked here and there and work bench tables. You know, just, it's not, it's not big heavy machinery like you would say is in an automobile assembly plant, but it's not real light machinery like you would say is in electronics lab. It's like somewhere in between there. Like some kind of, uh...auto mechanical devices are being built or something. And he's participating in the building and he's learning, he's, he's like, it's like you would spend six years doing this, developing your doctorate, so to speak. Well, that's what he's doing. He's participating in this, this effort.

Page two is just, you know, I was tryin' to put together some ideas of these motors and cables and things I'm seeing, but all I'm seein' is a lot of these mini motors with, you know, all very precision type motors with cables all running off of 'em, and wires running everywhere and...I don't know what that's from, but that's somewhere in the room as well. And that's about it, really.

#66: Okay, I asked you about, uh, before about the most critical element of his job. Think you could comment on that again?

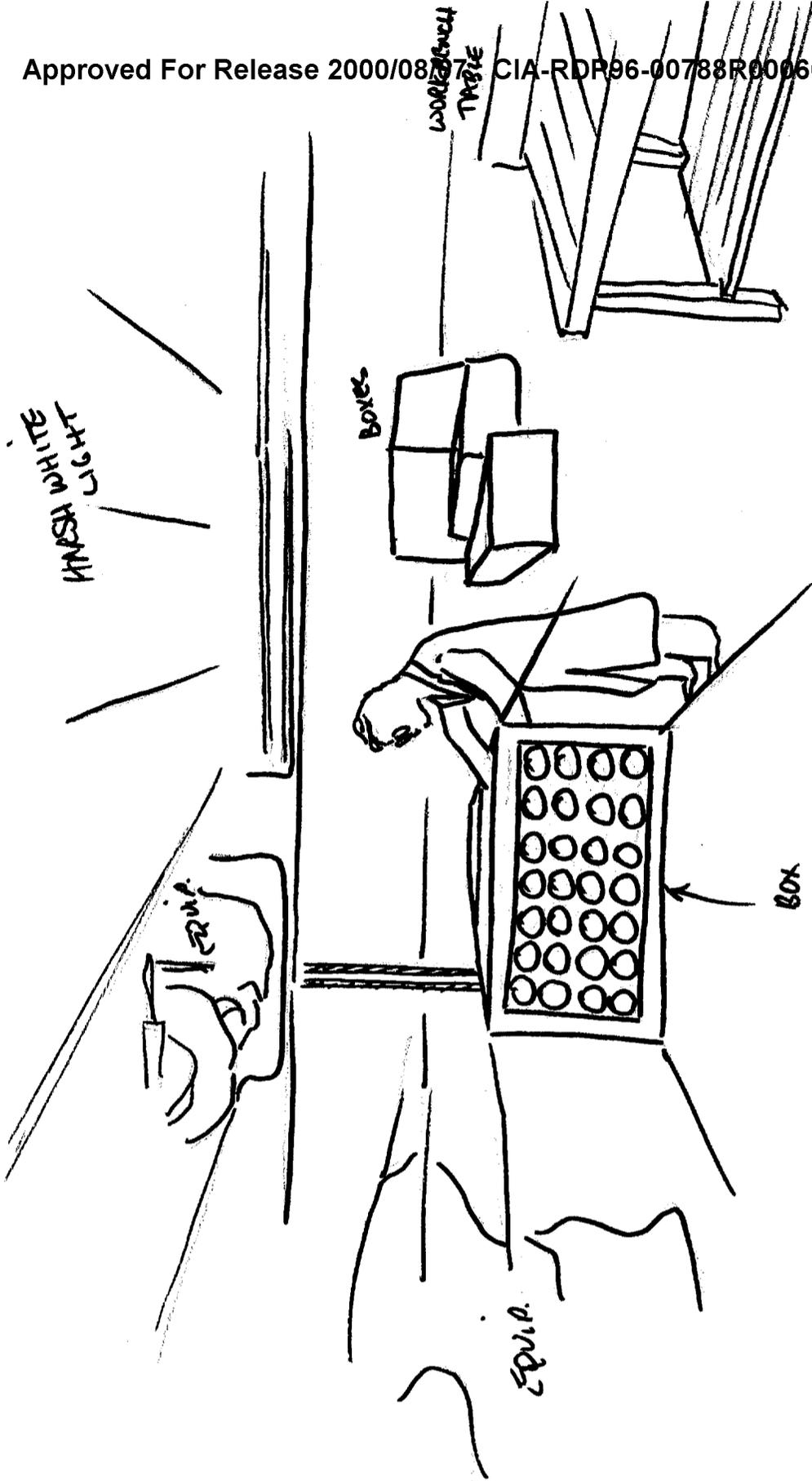
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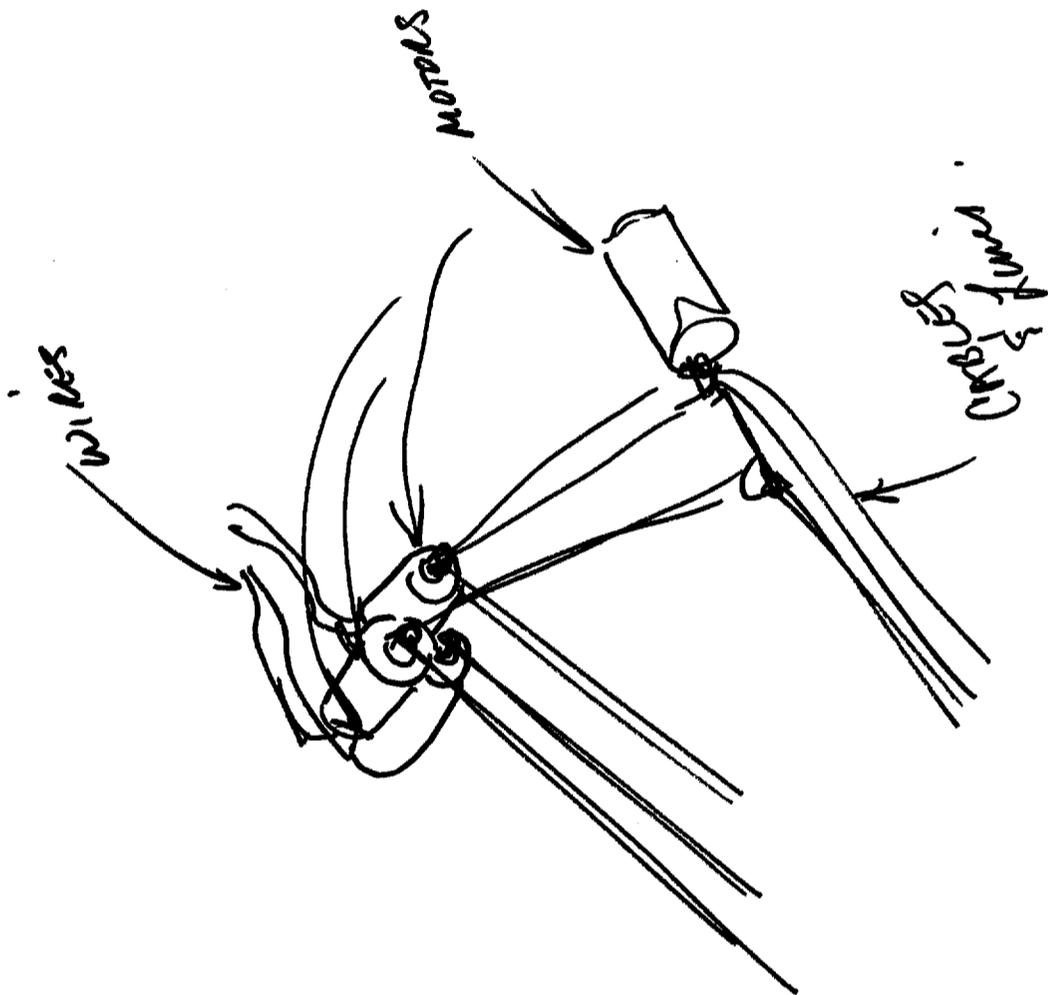
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- #01: He's like, he's like a quality control person. He's checkin' things all the time, he's writing things down, he's keepin' records, he's writing results of tests or results of....what-ever's going on in this room. He's like tasked with keepin' track. He acts as a go-between, or one of these, uh...he's like between the, the idea men, the professors, and the doers, the guys who actually build the stuff. I don't know how to express that. Uh, he's acting like a technician, I guess.
- #66: Okay.
- #01: Of sorts. But his, he's not really a technician. He's really a junior professor, but he doesn't have sufficient seniority to do anything other than the technical work. But he's extremely precise in that, because he's learning. And he's also a very brilliant person in his own right, it's just that he lacks experience yet.
- #66: Okay.
- #01: And, uh...that's-
- #66: How do you feel about the, uh, imagery in your session?
- #01: The imagery's real good, you know, it's just super, but...that's it, I guess.
- #66: You have any confidence in your imagery?
- #01: Oh, yeah. Although I can't make heads or tails out of it. You know, I wish I could say, you know, what this stuff is, but I don't have any idea. It's like it's not all in one piece.
- #66: Okay, fine.

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TAB





TAB

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TARGET CUING INFORMATION

REMOTE VIEWING (RV) SESSION DCC-15

1. (S/NOFORN) Information provided the remote viewer prior to the session is documented as a pre-session briefing and is included in the transcript. A copy of the photograph shown the remote viewer is attached.
2. (S/NOFORN) During the session the viewer was asked to elaborate on portions of the perceptions which seemed relevant to the task at hand.

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TARGET

GIVEN :

MISSION :

locate him & describe his job.